



Camera Angles

The shot angle is the level from which you look at your subject through the camera.

Eye-level angle - One of the most commonly used shots is the eye-level shot. Why? Because it's the perspective most familiar to us - we usually see things from our own eye-level. This angle also causes the least discomfort because we're used to it. If you're shooting a person, and you want to make it an eye-level shot, make sure you shoot at their eye-level, not yours.

Low Angle - In this shot the camera looks up at the subject, making it seem important, powerful, or perhaps larger than it is to the viewer. For example, you might be sitting on the ground looking up at someone who is standing.

(click [here](#) for an example)

High Angle - In this shot the camera looks down on the subject, decreasing its importance. The subject looks smaller. It often gives the audience a sense of power, or makes the subject seem helpless. In this case, you'd be higher than the other person (maybe they're sitting, or maybe you're standing on a desk) looking down on that person.

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